ADVANCED CAUCASIAN AND MEDITERRANEAN RHINOPLASTY

Peter JFM Lohuis
The book follows the Chinese adage according to which ‘a picture is worth a thousand words’. The last decennium the author developed the habit to take his camera consistently to the operating room, which formed the basis for the many per-operative open structure rhinoplasty photographs in full color. The text is divided in small chapters that were written in pearl form and joined up in a string-like manner. Numerous comprehensible schematic drawings help to elucidate the text. The vision displayed in this book will hopefully serve as a role model for the young surgeon to develop his own strategy for obtaining consistently good results in the treatment of Caucasian and Mediterranean rhinoplasty cases.

Table of Contents

1 The rhinoplasty learning curve
2 Pre-operative considerations
3 Rhinoplasty analysis
4 Functional aspects in rhinoplasty
5 Fundamentals of nasal tip surgery
6 The nasal dorsum
7 Advanced solutions for the nasal tip
8 Grafts in rhinoplasty
9 Complications in rhinoplasty
10 Revision rhinoplasty
11 Postoperative considerations
12 Special problems
13 Case studies
14 Nasal reconstruction of skin cancer defects

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