



30 years Voice Symposium Salzburg

Voice Care on Stage – Festivalmedicine

„Fit your skills“

Update in Voice Therapy for ENT, Phoniaticians and Voice Therapists

August 21st – 22nd, 2026

President of Congress: Prof. Dr. Dirk Mürbe (D)
Scientific Coordination: Prof. Dr. Markus Hess (D)

Honorary Board

Cecilia Bartoli, Thomas Hampson, Rolando Villazón
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Rosa Eugenia Chávez Calderón, Collegium Medicorum Theatrie (CoMeT)

Venue: Hotel Heffterhof, Maria-Cebotari-Straße 1-7,
5020 Salzburg, www.heffterhof.at

Preliminary Topics (Tutorials, Keynotes, Workshop)

- Tutorial Voice Care for Music Managers and Coaches
- Phonosurgery in Singers, postoperative Rehabilitation
- Border-Crossing: Voice Therapy versus Teaching versus Coaching
- What is my favorite therapeutic Intervention „To break the Ice“
- To sing or not to sing / Cancellation Policy on Stage
- Tutorial – Conversation Training Therapy (CTT)
- Inside the Singer's Voice – A Dialogue between Anatomy and Artistry
- Myths, facts and practical management about „reflux“ in Singers

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HNO- UND STIMMZENTRUM SALZBURG
INTERNATIONAL VOICE CENTER AUSTRIA





Dear Sir or Madam, dear friends of voice care!

As a professional opera singer, I can assure you from my own experience that a global network of experts with experience and practical equipment at the highest scientific level is extremely important for all of us when we need a preventive examination or emergency treatment.

Equally important for us singers are good music managers and coaches who carefully and confidently build and follow our careers. It is important for them to have quick access to a network of experts with experience and practical equipment in voice medicine in case of an emergency.

The International Voice Forum Salzburg is designed as an interdisciplinary approach between voice clinicians, scientists, ENT doctors, phoniatrists, voice therapists and music managers from all over the world.

This forum is recognized worldwide as one of the leading conferences for the exchange of information between all professional groups important to singers in order to prepare them for the challenge.

Welcome to Salzburg, the hometown of W. A. Mozart!

Rolando Villazón

TENOR & Artistic Director ISM

Faculty:

Günther Bernatzky (A), Jörg Bohlender (CH), Antonia Breiter (A)
Guillermo Campos (COL), Ilter Denizoglu (TR), Philippe Dejonckere (B)
Mario Diaz (A), Matthias Echternach (D), Arno Fischbacher (A)
Jackie Gartner-Schmidt (USA), Evemarie Haupt (A), Michael Helbig (D)
Marianne Spiecker-Henke (D), Markus Hess (D), Rudolf Lackner (A)
Jacob Lieberman (GB), Florian Michel (D), Dirk Mürbe (D)
Katrin Neumann (D), Hubert Noe (A), Jale Papila (D), Roland Paulus (A)
Lisa Popeil (USA), Julia Rechenmacher-Strauß (A), Bernhard Richter (D)
Josef Schlömicher-Thier (A), Claudia Spahn (D),
Matthias Weikert (D), Craig Zalvan (USA)

Organisation und f.d.l.v:

Prof. Dr. Josef Schlömicher-Thier, Austrian Voice Institute