

Sunday, 20.8.2023, 08.00 – 13.00

08.00 – 08.10	<b>Opening:</b> Julia Rechenmacher-Strauß, Soprano
	Chairperson: Matthias Weikert
08.10 – 08.40	<b>Opening Speech:</b> A tribute to the 150 <sup>th</sup> birthday of Enrico Caruso – What do we know about the vocal apparatus of the first tenorissimo? – Dirk Mürbe
08.40 – 09.10	<b>Keynote:</b> Phonosurgery in singers and immediate postoperative voice rehabilitation – Markus Hess
09.10 – 09.40	<b>Tutorial:</b> Doctor Vox Method for vocal therapy and vocal training – Ilter Denizoglu
09.40 – 10.10	<b>Keynote:</b> The psychosomatic background and interventional strategies in coping with music performance anxiety – Claudia Spahn
10.10 – 10.30	Singing emotion – the artistic and laryngologic point of view – Julia Rechenmacher-Strauß
10.30 – 11.00	<b>Coffee Break</b>
11.00 – 11.30	<b>Keynote:</b> „Why Therapies fail“ – Jacob Lieberman
11.30 – 12.00	<b>Keynote:</b> The Schlawffhorst-Andersen Concept: Respiratory training as a background to voice and resonance – Michael Helbing
12.00 – 12.20	„Medico-Acoustics“ acoustic engineering and adjustments for the injured voice – Edwin Pfanzagl
12.20 – 13.00	<b>Masterclass:</b> Mario Diaz
13.00	<b>Farewell-Party</b>
	<b>Hotel Heffterhof / Young Singers Projekt, Salzburg Festival</b>

### Symposium Venue and Accommodation:

Hotel Heffterhof Salzburg • office@heffterhof.at • www.heffterhof.at

#### Symposium Fee:

(early Registration until 15.7.2023): Euro 420, Student Euro 195,  
Day-Ticket: Euro 160 (incl. Coffee Breaks & Lunch)  
Welcome and Voice Beer Party: Euro 50

Late Registration (after 15.7.2023): Euro 460, Student Euro 220  
Day-Ticket: Euro 190

## International Tutorial Symposium Salzburg VOICE CARE ON STAGE August, 18<sup>th</sup> – 20<sup>th</sup>, 2023



„Voice-Doctors behind the Scenes“:  
**How to manage emergency situations**

Salzburg Festival – La Scala – Metropolitan  
Opera Houses: Vienna – Berlin – Zürich – München

#### Honorary Board

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Scientific Coordination and Course Director: Markus Hess, D

#### Preliminary Faculty

Jörg Edgar Bohlender (CH), Meike Brockmann-Bausler (CH), Alfonso Borrigan (ES),  
Orietta Calcinoni (I), Youngnan Jenny Cho (USA), Philippe Dejonckere (B),  
Ilter Denizoglu (TR), Mario Diaz (A), Arno Fischbacher (A), Kathrin Goeldner (USA),  
Abdul Latif Hamdan (LBN), Evemarie Haupt (A), Michael Helbing (D), Markus Hess (D),  
Anthony Jahn (USA), Rudolf Lackner (A), Jerome R. Lechien (F), Jacob Lieberman (GB),  
David Meyer (USA), Florian Michl (D), Dirk Mürbe (D), Edwin Pfanzagl-Cardone (A),  
Julia Rechenmacher-Strauß (A), Bernhard Richter (D), Maria Russo (USA),  
Josef Schlömicher-Thier (A), Berit Schneider-Stickler (A), Claudia Spahn (D),  
James P. Thomas (USA), Peak Woo (USA)

#### Office Austrian Voice Institute / Registration

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# Welcome



## Dear Voice Community!

I am delighted to announce the International Salzburg Tutorial Symposium, August 18<sup>th</sup> – 20<sup>th</sup>, 2023, which will take place in the City of Music. It is planned as an interdisciplinary approach for voice doctors, therapists and coaches – the illumination of the subject from many different angles – will ensure an insightful and interesting scientific symposium. We like to offer **Tutorials** (30 min.) for discussion and learning – one from another – about the special circumstances and situations in Vocal Emergencies and the mystery of voice. It is a learning tutorial for beginners and for the interactive discussion of experts. In that days we will make you **fit for the challenge**, when you have to deal with the injured voice for elite and semiprofessionals performers in classical, pop-singing and acting settings in emergency situations. Our team of the AVI will host you at the International Tutorial Symposium 2023 once again in Salzburg, enjoy the Salzburg Festival 2023.

### Josef Schlömicher-Thier

Head of the Occupational Medicine Care of the Salzburg Festival

### Organizing Team: Austrian Voice Institute

Günther Bernatzky, Arno Fischbacher, Evemarie Haupt, Barbara Kirchner, Bodo Kirchner, Rudolf Lackner, Josef Schlömicher-Thier, Hannes Tropper, Susanne Vorauer-Riedl, Matthias Weikert

**CME Points:** For the events 20 CME Points will award in the category ENT and 10 CME Points in the category Internal- and family medicine / gastroenterology

## Friday, 18.8.2023, 13.00 – 19.30

Registration 12.00 – 13.00, Seminar „Advanced Laryngology“, Language: English	
13.00 – 13.10	<b>Opening</b> <b>Welcome:</b> Kristina Hammer, President Salzburg Festival Chairperson: Markus Hess
13.10 – 13.40	<b>Opening Speech</b> – Philippe Dejonckere
13.40 – 14.20	<b>Tutorial:</b> Innovations in laryngology; in-office settings – Peak Woo
14.20 – 14.50	<b>Keynote:</b> Indirect transoral phonosurgery in LA; Surgical techniques and indications – Jörg Bohlender
14.50 – 15.20	Case presentation and techniques in transnasal laser phonosurgery in LA – Markus Hess
15.20 – 15.50	Challenges in laryngology „How I do it – Tips and Tricks“ – James Thomas
15.50 – 16.20	<b>Coffee Break</b>
16.20 – 16.50	The blue laser – the working horse at the inoffice procedure – Abdul Latif Hamdan
16.50 – 17.20	TNE and the role of oropharyngeal pH-measurement – Florian Michl
17.20 – 17.50	Pre- and postoperative voice care – Ilter Denizoglu
17.50 – 18.20	The multidisciplinary voice clinic for laryngologists – Meike Brockmann-Bauser
18.20 – 18.50	<b>Keynote:</b> Driving factors in silent reflux: is there more than pepsin and acid? – Jerome R. Lechien
18.50 – 19.15	<b>Auditorium Workshop:</b> Voice & Qi Gong – Evemarie Haupt
19.30	Welcome Voice Beer Party, Birkenallee, Symposium Venue

## Saturday, 19.8.2023, 08.00 – 17.30

08.00 – 08.20	<b>Opening:</b> Bernhard Richter, Bariton and Claudia Spahn, Piano
08.20 – 11.20	<b>Round Table: How to manage emergency situations: „Voice-doctors behind the scenes“ – Cancellation policies,</b> Language: English Chairperson: Orietta Calcinoni
08.20 – 08.50	<b>Keynote:</b> Vocal Emergencies – Anthony Jahn, Youngnan J. Cho (Metropolitan)
08.50 – 09.05	The vocal fold edema: Definition and treatment – Dirk Mürbe (Opera Berlin)
09.05 – 09.20	Pseudocyst – Jörg Bohlender (Zürich)
09.20 – 09.35	The professional female voice: Pre-menstrual syndrome and menopause – Berit Schneider-Stickler (Vienna)
09.35 – 09.50	The acute bleeding: Dealing with hematoma – Peak Woo (Broadway)
09.50 – 10.20	<b>Coffee Break</b>
10.20 – 10.35	Diagnose by ear? What you hear = what you see? – Orietta Calcinoni (La Scala)
10.35 – 11.50	Special voice care for the Young Singers Projekt (YSP) – Josef Schlömicher-Thier (Salzburg Festival)
11.50 – 11.20	<b>Discussion</b>
11.20 – 11.50	<b>Keynote:</b> Osteopathic treatment in voice emergencies – Jacob Lieberman
11.50 – 12.20	<b>Keynote:</b> Reflux dietary and beyond – Jerome R. Lechien
12.20 – 13.30	<b>Lunch</b> Chairperson: Bernhard Richter
13.30 – 14.00	<b>Keynote:</b> Dynamic real-time magnetic resonance imaging for the analysis of voice physiology – Bernhard Richter
14.00 – 14.30	Surface hydration of the vocal folds for optimizing the vocal function / myth and reality of inhalation therapy – Alfonso Borrigan
14.30 – 15.00	<b>Tutorial:</b> Doctor Vox – Apparatus for Vocal Therapy and Vocal Training – Ilter Denizoglu
15.00 – 15.20	<b>Coffee Break</b> Chairperson: Claudia Spahn
15.20 – 15.50	<b>Keynote:</b> Breathing strategies for singing: Diagnosing and addressing respiratory hyperfunction – David Meyer
15.50 – 16.20	Massacre at Wounded Toe, Navigating the Demands of an Operatic Career – Maria Russo, Kathrin Goeldner
16.20 – 16.50	Diagnosis and manual therapy in functional voice disorders – Rudi Lackner
16.50 – 17.30	Singing is Movement: An interactive choral workshop – Craig Anthony Lees, Klavier: Declan Davies