

Welcome to the
10th International Voice Symposium Salzburg
24 – 26th of August 2012



Für das **10. Stimmsymposium**, welches vom **24. bis 26. August 2012** stattfinden wird, wurde wieder bewusst das Festspielhaus Salzburg (Orchesterprobensaal) als Veranstaltungsort gewählt, diesmal mit dem Themenschwerpunkt „Performing Arts Medicine and Interventional Voice Care“.

Es wird auf die Thematik der Musikmedizin und im Besonderen auf die medizinische Betreuung von Sängern und Bläsern eingegangen. Dafür konnten wir wieder international anerkannte Referenten gewinnen.



Dr. Josef Schlömicher-Thier



Dr. Matthias Weikert



Mag. Hannes Tropper



AVI
Salzburg – Regensburg – Graz

10th International Voice Symposium Salzburg 2012

24 – 26th of August 2012

Performing Arts Medicine and Interventional Voice Care

SALZBURG FESTIVAL

Orchesterprobensaal

Festspielhaus Salzburg

Hofstallgasse 1, A-5010 Salzburg



Call for papers: deadline 30th of June 2012

Info: Fax: +43 - 6216 - 403020
e-mail: voicesymposium@sbg.at

Registration: www.voicesymposium.com

Organizing Team:

Günther Bernatzky, Arno Fischbacher, Evamaria Haupt, Sylvia Hießmayr, Heidrun v. Hoch, Matthias Weikert, Hannes Tropper, Barbara und Bodo Kirchner, Josef Schlömicher-Thier

Supported by:



Impressum:

Austrian Voice Institute
Salzburg – Graz – Regensburg
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www.austrianvoice.at



First Announcement

10th International Voice Symposium Salzburg 2012

The 10th International Voice Symposium (24 – 26th of August 2012) is organized by the Austrian Voice Institute (AVI). This Symposium is intended as an interdisciplinary forum, offering a basis for discussion and mutual learning about the complexities of „Performing Arts Medicine and Interventional Voice Care“. The Voice Symposium 2012 will again take place at the Festspielhaus Salzburg (Orchesterprobensaal).

We will deal with the topic of music medicine, especially with the medical treatment of singers and wind players. We have once again succeeded in winning numerous well-known experts as speakers.

Info/Registration/Hotel/Abstracts: www.voicesymposium.com

Language: English-German

Ehrenschutz

Mag. Gabi Burgstaller, Landeshauptfrau von Salzburg
Michael Schaden, Peter Simonischek, Helga Rabl-Stadler, Alexander Pereira

Moderation & Scientific Coordination

Prof. Dr. Markus Hess, Prof. Dr. Günther Bernatzky, Dr. Matthias Weikert

Symposium-Fees

1. Presymposium - Workshops:

August 24th 2012

ENT/MD: EUR 200,- Logopedics/Speech Pathologists: EUR 150,-

2. Symposium – „Performing Arts Medicine and Interventional Voice Care“

25 – 26th of August 2012

ENT/MD: EUR 280,- Logopedics/Speech Pathologists: EUR 180,-

Presymposium + Symposium

ENT/MD: EUR 400,- Logopedics/Speech Pathologists/Teachers: EUR 280,-

Students: minus 40% , Members BÖG + AVI: minus 20%

Konto: Volksbank Neumarkt, Konto: 31110930000, IBAN: AT174402 0311 10930000

Call for papers/abstracts: deadline 30th of June 2012

www.voicesymposium.com, e-mail: voicesymposium@sbg.at

Hotels

www.heffterhof.com, www.virgil.at, www.neutor.at,
www.booking.com/Salzburg-Hotel

1. Symposium “Performing Arts Medicine and Interventional Voice Care“

Saturday, 25th of August (9h–18h) and Sunday 26th of August (9h–14h)

Location: Salzburg Festival, Hofstallgasse 1, A-5010 Salzburg.

Preliminary Faculty

Wolfgang Angerstein (GER), Mara Behlau (BRA), Michael Benninger (USA), Eugenia Chavez (MEX), Ilter Denizoglu (TUR), Christian Herbst (AUT), Markus Hess (GER), Johannes Huber (AUT), Peter Hulin (GER), Philippe de Jonckere (B), Ineke de Jongh (GER), Karin Jousen (GER), Rudolf Lackner (AUT), Karlheinz Müller (GER), Tadeus Nawka (GER), Olaf Nollmeyer (GER), Nico Paolo Paolillo (ITA), Bernhard Richter (GER), John Rubin (GB) Johann Baptiste Schmuck (GER), Claudia Spahn (GER), Matthias Weikert (GER), Sascha Wienhausen (GER), etc...

Topics/Workshops/Keynotes

Performing Arts Medicine and Voice Care; Lips and Vocal Folds - The Vibrating Organs; Singing styles and Crossover singing; Skills and Tricks in Voice Therapy; Occupational Voice Medicine at Teatro alla Scala Milano and Salzburg Festival; Alexander Technique – Body Learning; The Human Acoustics and Auditory Space, etc...

Manualmedizin in der Stimmtherapie; Stimme und Hormone; Innere und Äußere Klangräume; Der Sänger als Klangkörper; Alexander Technik für Bläser; Reflux und Stimme; Tutorial praktische Stimmphysiologie, etc...

Registration: www.voicesymposium.com

2. Presymposium Workshop for ENT/Logopedics/Speech Pathologists

Friday 24th of August 2012, 9h–18h

Location: Konferenz-Zentrum, Heffterhof Salzburg,
Maria-Cebotari-Straße 1-7, A-5020 Salzburg

Workshop 1: Interventional Laryngology & indirect Phonosurgery, in Office Procedure in LA (Hands - on Workstation)

Faculty: Tadeus Nawka (GER), Markus Hess (GER), Peter Hulin (GER) Eugenia Chavez (MEX), Karin Jousen (GER), Josef Schlömicher-Thier (AUT)

Workshop 2: Skills and Tricks in Voice Therapy: Mara Behlau, Brasilia

Registration: www.voicesymposium.com (Presymposium Workshop)
e-mail: voicesymposium@sbg.at, Fax: ++43-6216-4030-20